

PORTLAND'S Rain OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

MAY

WHERE: Central Lutheran Church 1820 NE 21st Avenue, Portland, OR 97212 (NE 21st & Schuyler)

WHEN: Tuesday, May 21, 2019 7:00 p.m. to 9:00 p.m.

GREETERS: Barrett Strasburg and Mark Meyer (Come early to set up—6:00 p.m.)

PROGRAM:



Gobjets and Wines

Presented by Neal Skibinski and Barbara Coleman

Wonder about the purpose of a certain piece of stemware? Not sure what that weird-shaped glass is for? It can be identified at PROG's May meeting. Neal and Barbara will host a discussion of various styles, shapes and time periods of goblets and wines. It's a review of stemware through the decades. Bring your piece of stemware to share with us! Pictured above are two assortments of stemware from various time periods.

PATTERN OF THE MONTH: "Moonstone" by Anchor Hocking Glass Company, Presented by Debbie Larsen

Debbie will share her collection of Moonstone, an Anchor Hocking clear opalescent hobnail pattern produced from 1941 to 1946. Pictured below, left, is a three part relish. Below right is a water goblet.







BOARD MEETING: Tuesday, May 14, 2019, 7:00 p.m. ALL MEMBERS WELCOME

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK Mailing Address: Portland's Rain of Glass C/O Ed Martin, 12764 SE Nixon Ave., Milwaukie, OR. 97222.



The Convention is right around the corner: May 17-18, and it is shaping up to be one of our best ever. We have some of our favorite speakers returning—Jack Bookwalter, Sam Kissée and Terry Martin, and a new speaker Barbara Johnson.

Jack will speak on Portland's terra cotta building decorations by Gladding McBean, a company we touched on at last year's Convention with our talks on California pottery.

Sam will speak on Flint Glass, a topic we started exploring at the April meeting with Jean Zitzer's and Neal Skibinski's program.

Terry Martin will speak on black glass and bring pieces from his extensive collection to illustrate his talk. Barbara Johnson owns Timeless Treasures Antiques in Aurora, where she sells Mid-Century Modern furniture, glass and accessories. This will be our first talk on this popular topic, and we are looking forward to it. Since we stopped having the show—which was our biggest source of income—we are having a garage sale on Saturday-Sunday, June I & 2. Ed and Sandra Martin came up with the idea to have it, and we thank them for that and also for hosting it.

Anyone who wishes to donate items for the garage sale should either bring them to club on May 21 or contact Ed & Sandra at 503.502.4455 to arrange for delivery.

We ask that you price the items yourself so Ed & Sandra aren't inundated with a flood of pricing.

One of the best things in the sale will be PROG's surplus reference books on glass and antiques. Susan Conroy and Diane Foster, co-librarians, have worked together with Neal Skibinski, Jean Zitzer and former librarian Kate Fuller to cull out books that haven't been checked out for a long time. They are at Ed & Sandra's and will be priced very reasonably. If you can't make it to the sale, they have graciously agreed to let members come on setup day, Friday, May 3 I, to purchase them. Only the books, though—no sniping items before the sale opens!!

This is a very busy time of year for PROG. Our annual election will be held at the June membership meeting. We would love to see some new faces on the Board— so why don't you think about running for Board? We have lots of fun as we plan PROG's year and activities.

Your Mantiques President, Randy David

MAY IS MEMBERSHIP RENEWAL MONTH

ARE YOUR DUE? YES, UNLESS YOU JOINED JAN-APRIL 2019 SINGLE \$30

TWO LIVING AT THE SAME ADDRESS \$40
THREE OR MORE LIVING AT THE SAME ADDRESS \$50
LIFETIME MEMBERSHIP FOR 1 OR 2 LIVING AT THE SAME ADDRESS \$1,000
IF YOU CANNOT COME TO THE MAY MEETING,
PLEASE MAIL YOUR PAYMENT TO ME

Make the check out to Portland's Rain of Glass—or PROG—and send it to:

JOI SHERVEY ◆ 503.661.6777

654 BELLA VISTA PLACE, GRESHAM, OREGON, 97080-6526



3LASS SCULPTURE BY RANDY STRONG



ARE YOU A CUSTOMER OF AMAZON SMILE?
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JUST GO TO https://smile.amazon.com/ch/93-0951969

PORTLAND'S RAIN OF GLASS PRESENTS THEIR 27th ANNUAL

GLASS COLLECTORS CONVENTION

TWO DAYS ONLY!!

FRIDAY—SATURDAY, MAY 17-18, 2019

BEAVERTON ELKS LODGE, 3464 S.W. 106th AVE., BEAVERTON OREGON 97005 BETWEEN CANYON AND WALKER ROADS

SILENT AUCTION FRI, MAY 17

VIEW 12:30 PM FIRST CLOSING 1:30 PM SECOND CLOSING 2:00 PM **ORAL AUCTION SAT, MAY 18**

PROFESSIONAL AUCTIONEER
GARY MCLAREN

VIEW 12:30 PM + BIDDING 1:30

+ NO BUYERS PREMIUM +



AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT ATTEND THE CONVENTION TO COME TO THE AUCTIONS

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	FRIDAY 10:00 AM			_
	MAGICAL, MYSTICAL BLACK GLASS TERRY MARTIN, DISTINGUISHED GLASS EXPERT, DEALER & COLLECTOR	persons @	\$25	\$
	Friday 12 NOON Buffet Soup & Sandwich Bar with Homemade Cookies	persons @	\$30	\$
	FRIDAY 12:30 PM GLASS & MORE SILENT AUCTION ONLY (FOOD NOT INCLUDED)	Ø		FREE
	FRIDAY 3:00 PM			
	ARCHITECTURAL TERRA COTTA—PORTLAND'S ART MUSEUM IN THE S JACK BOOKWALTER, NOTED ARCHITECTURAL EXPERT & COLLECTOR	persons @	\$25	\$
	Friday 5:00 p.m. Meatloaf & Mashed Potatoes Dinner with Ice Cream Social	persons @	\$35	\$
	SATURDAY 10:00 AM			
	MID-CENTURY MODERN DESIGN: FURNITURE, ACCESSORIES, GLASS BARBARA JOHNSON, OWNER OF TIMELESS TREASURES IN AURORA, OREGON	Jpersons @	\$25	\$
	Saturday 12:00 PM Breakfast Buffet followed by Dessert Frenzy	persons @	\$30	\$
	SATURDAY 1:30 PM GLASS & MORE ORAL AUCTION ONLY (FOOD NOT INCLUDED)) Ø		FREE
	SATURDAY 3:00 PM			
	FLINT GLASS—COLORED TABLEWARE FROM THE 1820: TO THE 1850: SAM KISSÉE, KNOWLEDGABLE EXPERT, PAST PRESIDENT OF E.A.P.G. SOCIETY	persons @	\$25	\$
	Saturday 5:00 p.m. Pork Tenderloin Banquet Buffet with GLASS FAVOR COURTESY OF JEWELL GOWAN	persons @	\$45	\$
	BANQUET FAVOR ONLY (if still available)	favors @	\$25	\$
	Total amount to be	e paid by May 15,	2019:	\$
NAME(S)				
ADD	RESS CITY	STATE	ZIP	
PHO	NE CELL			
EMAIL ADDRESS				

MAIL TO: PORTLAND'S RAIN OF GLASS, c/o GINNY DAVID, 1746 N.W. 3rd COURT, McMINNVILLE OR 97128-7174

INFORMATION: JEWELL GOWAN JEWELLSBKS@AOL.COM 503.510.9137 WWW.RAINOFGLASS.COM

EARLY PRESSED GLASS: AMERICAN AND EUROPEAN 1830—1870 WITH JEAN ZITZER

American history is amazing—just think, Lewis and Clark went west in 1804. And we were such a young democracy. People had new ideas, opportunities and ambitions, including glassware. Before 1825, most glass items were blown and shaped by hand. Furniture knobs and doorknobs were the first items made by pressing. By 1827 pressing was done by six or more factories. They made knobs, lamp bases, salt cellars, cup plates and other small plates. It took two people working together to make each piece, using flint glass, a lead-based glass that was heavy and pliable and easier to control in the pressing machines. It was a substitute for the more expensive blown and cut flint glass.

From 1830 to 1850, the glass had many flaws, so patterns were designed to camouflage them. This period's glass is called "Lacy Glass" because of this. As technology improved, so did flint glass. Fire polishing (reheating the glass pieces) grew more popular, and the glass had fewer flaws and patterns became simpler and more elegant. In 1850 glass companies started making dinner sets with multiple pieces in each pattern.

Deming Jarves of Boston and Sandwich is often credited as the inventor of the first pressed glass cup. But whether this is true or not is lost to history—glass factory sites have been paved over so no digging can be done, and very few written records have survived.

Jean bought her first piece of flint glass from Neal Skibinski at a PROG meeting. She decided to collect small plates such as toddy plates and tea plates instead of cup plates, which are smaller. Jean is interested in the history of her pieces and would rather have a slightly irregular example than no example at all.















PHOTOS BY NEAL SKIBINSKI









Ginny David—Amber candleholder with drape pattern on base and stippled side handles, either Czech or German and probably part of a lady's vanity set

Gyrid Hyde-Towle—Turquoise blue Blenko tumbler from the 1960s era

Linda Sprau—Two beautiful Blenko vases: white *Lazarus* vase designed by Wayne Husted and an aubergine vase (not pictured) Karen Young—Cut glass stems from a complete set of 3 oz cocktails, sherbets, champagnes, wines and low bowls, elaborate crisscross cutting, American, possibly Bryce or Seneca

PHOTOS BY NEAL SKIBINSKI



Doreen Smith won the PROG GlassBuck

Mary Ann Specht won a lovely Swedish crystal vase full of beautiful pink tulips donated by Dave & Linda Sprau Gyrid Hyde-Towle won a blooming Easter cactus donated by Elmer Heffner

CONVENTION ORAL AUCTION ITEMS SAT.MAY 18, 1:00 P.M. ELKS LODGE, 3464 S.W. 106th AVE, BEAVERTON, FREE ADMISSION—NO BUYERS' PREMIUM!

CAMBRIDGE AMBER ROSALIE ICE BUCKET	HEISEY TUDOR SUGAR DISPENSER
CAMBRIDGE NAUTILUS JUG + 4 COCKTAIL GLASSES	HEISEY URN SYRUP JUG
CAMBRIDGE PURPLE PITCHER + 5 TUMBLERS (NOT <i>DALTON</i>)	HEISEY WINGS DOWN GOOSE FIGURINE
6 CAMBRIDGE AMETHYST 1066 CHAMPAGNES	6 IMPERIAL COBALT CAPE COD GOBLETS
CARNIVAL FENTON BASKETWEAVE BLACKBERRY BOWL	35 PIECES OF ANTIQUE BLUE IMPERIAL CAPE COD
FENTON BLUE STRETCH GLASS CANDLEHOLDERS	IMPERIAL 1960s PURPLE SLAG COVERED CANDY
FENTON COIN SPOT RUFFLED VASE	IMPERIAL CAPE COD LIGHTER, CIGARETTE BOX + CORDIAL
FENTON OPALESCENT HOBNAIL/BLUE RIDGE BASKET	IMPERIAL CATHAY MANDARIN DARK JADE BOOKSTOPS
6 FOSTORIA TOPAZ <i>JUNE</i> WATER GOBLETS	JEANNETTE FEATHER PUNCH SET
FOSTORIA BLUE <i>FAIRFAX</i> CANDLE BOWL	MIJ CLOWN REAMER (TWINING VINES)
FOSTORIA BLUE VERSAILLES CHSS	MIJ DARK GREEN CLOWN REAMER
FOSTORIA PINK JUNE CHSS	MIJ LIGHT GREEN CLOWN REAMER
3 HEISEY BOWTIE BASKET DISHES	MORROCCAN AMETHYST SHAKER + 6 COCKTAILS
4 HEISEY SAHARA OLD COLONY ETCH ICED TEAS	NEW MARTINSVILLE MOONDROPS DECANTER + 4 SHOTS
HEISEY DECANTER & STERLING STOPPER	PADEN CITY CUPID PINK ICE BUCKET
HEISEY CLYDESDALE DECORATED BY CHARLETON	PADEN CITY PEACOCK & WILD ROSE GREEN ICE BUCKET
HEISEY COLONIAL VANITY TOP HAIR RECEIVER & POWDER JAR	PR AMBER BLENKO VASES CIRCA 2000
HEISEY FILLY HORSE FIGURINE	PR HEISEY HORSE BOOKENDS (HCA)
HEISEY FLAMINGO <i>YEOMAN</i> CRUET	ROOKWOOD 10 ASSORTED ASHTRAYS/OYSTER SHOOTERS
HEISEY FLAMINGO <i>YEOMAN</i> OR <i>REVERE</i> FLAT JUG	RUBY FLASH CUT-TO-CLEAR SYRUP JUG
HEISEY <i>FLAT PANEL</i> OVAL BUTTER	SOWERBY PANDORA BISCUIT BARREL (TINY FLAKE)
HEISEY FLYING MALLARD FIGURINE	VIKING BLACK GLASS CANDLE FROG
HEISEY SCOTTY DOG FIGURINE	W. VIRGINIA COCKTAIL SHAKER, ICE BUCKET + 4 TUMBLERS

NORITAKE BOULDER RIDGE STONEWARE WITH LINDA SPRAU

Linda bought her set at the Bon Marche in Seattle in 1988 and has used them every day since then. The pattern was sold between 1988 and 1999.

The company was founded in Japan in 1876 by the Morimura brothers. In compliance with United States marking laws, pieces from Japan were stamped "NIPPON," the Japanese name for Japan. In 1878 they started a business in New York called Morimura Brothers. In 1921 U.S. marking laws were changed again, and pieces had to be stamped with their country of origin in English, so they were stamped "JAPAN," or "MADE IN JAPAN." Many pottery companies were located around Tokyo and Kyoto, and in 1899 they consolidated in Nagoya. In 1904 the Morimuras built a new factory in Noritake but did not change the company name until 1981.

Boulder Ridge is stoneware, which is clay that is fired at temperatures between 2010° and 2370°. Replacements listed a dinner plate for \$60, but you can find pieces and even sets priced a lot lower on eBay.









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Portland's Rain of Glass, Inc.

YGPC 130 West Cleveland Street Woodburn, Oregon 97071



Portland's Rain of Glass, Inc.

- Glass Collectors Convention
 - Early Pressed Glass
 - Show & Tell
- Convention Oral Auction
- Noritake Boulder Ridge Stoneware

YOU NEVER KNOW WHAT YOU WILL FIND AT PROG'S

GARAGE SALE

SATURDAY & SUNDAY, JUNE I & 2





AT ED & SANDRA MARTIN'S HOUSE

12764 S.E. NIXON AVE. MILWAUKIE, OREGON 503.502.4455

SPECIAL BOOK SALE

VINTAGE BOOKS ON GLASS, ANTIQUES & COLLECTIBLES CULLED FROM PROG'S LIBRARY AND OFFERED AT VERY REASONABLE PRICES!!

ALL GREAT ADDITIONS TO YOUR LIBRARY!