

PORTLAND'S Rain

OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JANUARY

WHERE: Central Lutheran Church 1820 NE 21st Avenue, Portland, OR 97212 (NE 21st & Schuyler)

WHEN: Tuesday, January 21, 2014, 6:00 to 9:00 p.m. (Library open at 6:00 p.m.)

GREETERS: Karen Young and Susan Conroy (Come early to set up—6:00 p.m.)

SPEAKER: DENNIS HEADRICK on "Heisey Syrups and Molasses Cans"

Dennis will display and talk about his collection of Heisey Glass Company's Syrups and Molasses Cans--both part of Heisey Glass Company's extended table sets beginning in 1896. How can you tell the difference?--just ask Dennis! Pictured at top is a Heisey Prince of Wales Plumes Molasses Can (1902). Above is a Heisey Pillows Syrup (1901).





Did you find something really great to add to your collection in 2013? No matter the month you found it. Be it glass, ceramic, wood or other collectible, if you love it and are proud to have it in your collection, bring it to the January meeting to share. Neal Skibinski will lead the discussion of Favorite Finds of 2013!

BOARD MEETING: Tuesday, January 14, 2014, 7:00 p.m. ALL MEMBERS WELCOME



UPCOMING EVENTS

JANUARY

18-19 -- Christine Palmer & Associates Antique & Collectible Show at Clark County Fairgrounds, Ridgefield WA

25-26 -- Portland Rain of Glass Antiques & Collectibles Show and Sale, Washington County Fairgrounds, Hillsboro

FEBRUARY

7-16 -- Lincoln City Antique Week

22-23 -- Gr. Port. Postcard, Stamp and Collectible Paper Show, Lloyd Center Double Tree Hotel

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit estatesale-finder.com for local sales in the area

Visit the Portland's Rain of Glass website: <u>www.rainofglass.com</u> or see us on FACEBOOK Mailing Address: Portland's Rain of Glass C/O Ed Martin, 12764 SE Nixon Ave., Milwaukie, OR. 97222.





Proggy makes a great babysitter Photo by Ed Martin

SAM KISSÉE WILL BE THE SPECIAL GUEST AT OUR SHOW!

Our 2014 Rain of Glass Show & Sale will feature a very special guest: Sam Kissée, past president of the Early American Pattern Glass Society and expert on Carder Steuben glass, art glass and European glass from 1800 to 1920, will join Sandra Millius, I.S.A., Jeff Motsinger, I.S.A., Neal Skibinski, and other Northwest glass experts on the Rain of Glass Appraisal Team.

They will provide identification and appraisals of glass, china, pottery, silver and other antiques and collectibles during all show hours January 25 and 26 at the Washington County Fairgrounds in Hillsboro OR. A donation of \$3.00 per item is requested, with the proceeds to benefit our reference library fund.

SEE MORE INFORMATION ABOUT OUR SHOW JANUARY 25 AND 26 ON PAGE 5 AND 6!

MEMBERSHIP

We welcomed 1 guest and 4 new members at the December Meeting/ Christmas potluck. PROG is growing!

If you know someone who is interested in antiques -- not only glass -- have them contact me and bring them to our January Meeting. Guests are always welcome.

> Joi Shervey joisfun@comcast.net

Н 503-661-6777



PAY WHAT YOU WILL!!

One person's trash is another person's treasure, so clean those cupboards and rustle up some rummage for PROG's "Pay What You Will" sale at the February 18 meeting! You donate your castoffs, we sell them for whatever they will bring, PROG gets a little money, you shop and find some new-to-you stuff, and we donate the leftovers to the church's summer sale. What could be easier? Bring your unwanted treasures to the February meeting! (CLEAN AND UNDAMAGED THINGS ONLY, PLEASE)

PROG's ANNUAL HOLIDAY POTLUCK

Merry Kutani and Happy Polka Dot! Elmer Heffner's special displays at our holiday potluck were Kutani cats and Fenton Polka Dot pattern glassware.

Kutani porcelain ware was first made by Goto Saijiro in the village of Kutani, on the main island of Honshu, Japan, in the late 1500's to mid 1600's. Kutani grew to become the second-largest pottery center after Arita, where Imari ware was made.

Elmer collects Kutani cats. There were at least 21 or 22 different sizes made from the late Meiji to the early Showa era, or from the late 19th century to about 1940. Most of Elmer's are marked "Made in Japan," which means they date from 1921 and onward.



They are always reclining with their tails curled around them, and they usually face left, although Elmer has one right-facing cat. They are usually white with gold trim, but Elmer has some that are black with red accents and some that are gold-colored. They are characterized by delicate brushstrokes that are meant to look like fur.

Elmer figures that the cats sell for about \$100 an inch, with the smallest starting at about \$125 on up to the larger sizes that go for \$600 and higher.

Elmer also collects Fenton "Polka Dot" pattern. Fenton produced "Coin Dot" (introduced in 1947—cased white with colored dots), "Coin Spot" (introduced in 1908—generally colored glass with white opalescent dots) and "Polka Dot" (introduced in 1955—colored background with small, uniformly spaced dots of French Opalescent).

Of the three, Polka Dot was the least popular in its time, so today it is the most expensive because there were fewer pieces made. Cranberry and amber are the two main colors of Polka Dot. Some pieces are darker than others, depending on their thickness.

Elmer has all of the 19 pieces made except the jack in the pulpit vase (that Fenton called a "Tulip Vase"). His first piece was the rose bowl on a stand that he found at Gramstad's old Montgomery Park flea market. He has the butter dish—a cranberry Polka Dot dome on a milk glass plate. His basket has a reeded handle instead of Fenton's more common "bamboo-style" handle.

Thanks to Gyrid Hyde-Towle for preparing the delicious turkey and chicken, and to Mark Moore for donating two of the hams that were baked by Carole White. And thanks to all who brought delicious dishes to share.

SHOW AND TELL with NEAL SKIBINSKI

Pat Smith brought a Blenko "woman" decanter and a Gallé-style cameo glass vase, probably Europeanmanufactured in the last 10-15 years. New Gallé-style pieces are usually signed towards the top, whereas old ones are usually signed towards the bottom, with the Gallé signature often twined in the leaves or other design elements. Pat's vase is signed at the top.

Diane Foster brought a giant controlled bubble comport, probably Italian. Sandra Millius brought a cobalt blue divided tray in a metal holder that resembles Fostoria American but is not. Sandra's has a circular embossed mold mark on the bottom, and the American pieces do not.

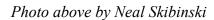
DOUBLE TREAT IN DECEMBER - Two Fabulous Collections *Courtesy of Elmer Heffner*

FENTON'S CRANBERRY OPALESCENT POLKA DOT PATTERN



Photo above by Mark Moore

KUTANI CATS

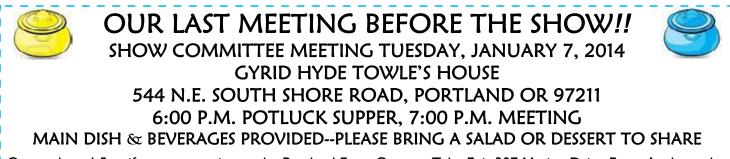






Photos above and below by Neal Skibinski





Go north on I-5 as if you were going to the Portland Expo Center. Take Exit 307 Marine Drive East. At the end of the exit, turn left and go under the viaduct, which brings you onto Marine Drive (76 Station on right) and continue straight ahead (east) on Marine Drive all the way up to 6th Avenue Dr. (facing the Quick Shop Minit Mart). Make a sharp right onto 6th Ave. Drive, and the next street you come to will be South Shore Road. Turn left. Gyrid's is the third house from the corner on the right side—the one with lots of cool bushes and garden art.

RSVP TO GYRID AT 503-283-7925 OR CAROLE WHITE AT 503-901-0505 OR cbessw@aol.com

- - - CLIP THIS NOTICE & BRING IT WITH YOU SO YOU CAN CALL IF YOU LOSE YOUR WAY //

WANTED—

REFERENCE BOOKS ON GLASS AND ANTIQUES, COOKBOOKS OR OTHER NICE BOOKS FOR PROG'S USED BOOK SALE AT THE 2014 RAIN OF GLASS SHOW & SALE Please bring them to the January 21 meeting, or we can pick them up if that is better for you. Questions? Trish Reading, 503-244-6178





DECADES OF POTTERY & GLASS & CHINA & SILVER BOOKS & JEWELRY & ACCESSORIES KITCHENWARE & LINENS & MUCH MORE!

> A WONDERFUL ARRAY OF TREASURES FOR YOURSELF AND YOUR HOME

JANUARY 25 & 26, 2014 SATURDAY 9 AM~5 PM SUNDAY 10 AM~4 PM

ADMISSION IS \$799, BUT PROG MEMBERS IN GOOD STANDING GET IN FREE

WASHINGTON COUNTY FAIRGROUNDS + HILLSBORO OR

THANKS SO MUCH FOR SIGNING UP TO HELP AT OUR 34th ANNUAL SHOW—WE APPRECIATE YOU!!

As you can see from the chart, we have a few slots to fill in the Display Host and Book Seller areas. Display hosting is a sit-down job. All that's required is that you stay in your spot, watch the members' displays to make sure guests don't lean across the railing and handle the pieces and answer questions (answers provided to you in written form). Book Sellers just sell books and make change. Please consider signing up if you haven't already, or adding an extra shift or two if you have already signed up.

RAIN OF GLASS SHOW & SALE JOB ROSTER JANUARY 24-25-26, 2014							
♥ BLANK SLOTS NEED TO BE FILLED—PLEASE CONSIDER VOLUNTEERING! ♥							
SHOW & ADVERTISING MANAGE		DISPLAY CO-MANAGERS		CLUB SALE BOOTH MGRS		DOOR MANAGER	
CAROLE BESS WHITE		MABLE HARDEBECK SUSAN CONROY		BARBARA COLEMAN KATE FULLER		SANDRA MARTIN	
FRIDAY DEALER CHECK-IN	FRIDAY LUNCH MANAGER		FRIDAY LUNCH SOUPS		FRIDAY BOOTH JURY		
CAROLE BESS WHITE	GYRID HYDE-TOWLE		GYRID HYDE-TOWLE,		DENNIS HEADRICK		
JEWELL GOWAN	ASST. BARB LA	RSON	SANDRA MARTIN		CAROLE WHITE		
			DEANNA STEVENSON		BONUTO		
RAFFLE TICKET SALES MANAGE MARY ANN SPECHT		OUTDOOR SIGNS PUT UP AND TAKE DOWN		EQUIPMENT MANAGERS JACK BOOKWALTER,		DONUTS FRIDAY: SUSAN CONROY	
MART ANN SPECITI		JEFF SPECHT		NEAL SKIBINSKI,		SATURDAY: CAROLE WHITE	
		MARY ANN SPECHT		CAROLE BESS WHITE		SUNDAY: TRISH READING	
BOOK SALE MANAGER			PRINTING MANAGER		P	POSTCARD MAILING	
			TICKETS / BADGES / SIGNS DENNIS HEADRICK				
ASST. JEAN ZITZER	MARK MOOF	KE				NNIS & EVA HEADRICK	
						UP SUN. JAN. 26	
1 JACKIE SEARLES 6 2 JACK BOOKWAI TER 7	GYRID HYDE TOWLEL	UNCH	1 JACK BOOKWALTER 2 DENNIS HEADRICK		6 7		
2 JACK BOOKWALTER 7 3 DEANNA STEVENSON 8	BARB LARSONLUNCH				8		
⁴ SUSAN CONROY ⁹				 ³ CAROLE BESS WHITE ⁴ GYRID HYDE TOWLE 			
⁵ FRED LEESON ¹⁰			5 FRED LEI		10		
SATURDAY, JANUARY 25 TICKET SALES	SANDRA MARTIN	GYRID HYDE TOWLE		KAREN YOUNG		JEAN ZITZER	
	ED MARTIN	-	BAXTER JIM YOUNG		3		
DISPLAY HOST	LESLIE ANDERSON		N CONROY	SUSAN CONF	-	DAVE SPRAU	
	BOB ISAACSON		RAMILLIUS	JANICE WALL			
DOOR PRIZE ANNOUNCER	MARK MOORE	ł	K MOORE	MARK MOOF		MARK MOORE	
RAFFLE SALES IDENTIFICATION/APPRAISALS	MARY ANN SPECHT NEAL SKIBINSKI	MARY ANN SPECHT NEAL SKIBINSKI		MARY ANN SPECHT SANDRA MILLIUS		MARY ANN SPECHT SANDRA MILLIUS	
IDENTIFICATION/APPRAISALS	SAM KISSÉE	SAM KISSÉE		BARBARA COLEMAN		SANDRA MILLIUS SAM KISSÉE	
	ONWINOOLL	S. MINOOLL		SAM KISSÉE		O/WINGOLL	
BOOK SELLER		JEAN ZITZER		JEWELL GOWAN			
SUNDAY, JANUARY 26	10:00—11:30	11:30—1:00		l:00—2:30		2:30-4:00	
TICKET SALES	JERRY LINSCHOTEN	JERRY LINSCHOTEN		JACK BOOKWALTER		JACK BOOKWALTER	
	EUGENE TRAPP			EMMA LEE WE	IBEL		
DISPLAY HOST	JAN BAXTER	FLORISA TRAPP				KAREN YOUNG	
		EMMA LEE WEIBEL				JIM YOUNG	
DOOR PRIZE ANNOUNCER		CAROLE WHITE		JACK BOOKWALTER			
RAFFLE SALES	MARY ANN SPECHT	MARY ANN SPECHT NEAL SKIBINSKI		MARY ANN SPECHT SAM KISSÉE		MARY ANN SPECHT	
IDENTIFICATION/APPRAISALS	SAM KISSÉE BARBARA COLEMAN		SKIBINSKI I KISSÉE	SAM KISSE SANDRA MILL		SAM KISSÉE NEAL SKIBINSKI	

WE ARE COUNTING ON YOU!! IF YOU ARE UNABLE TO WORK YOUR SHIFT, OR IF YOU WOULD LIKE TO SIGN UP FOR A VACANT SLOT, PLEASE CALL CAROLE BESS WHITE, 503-901-0505 or EMAIL cbessw@aol.com, AND INCLUDE YOUR NAME, PHONE NUMBER & THE SHIFT DAY & HOURS.

ANNIE GRENAWALT

JEWELL GOWAN

BOOK SELLER

BLENKO GLASS COMPANY DESIGNER WAYNE HUSTED WILL DESIGN OUR FAVORS AND BE THE HEADLINER AT THE GLASS COLLECTORS CONVENTION MAY 15-16-17, 2014

THE GROTTO CONFERENCE CENTER, 8840 N.E. SKIDMORE, PORTLAND OR



WAYNE HUSTED AND A FEW OF THE MANY BLENKO PIECES HE DESIGNED

Wayne Husted, legendary designer for West Virginia's Blenko Glass Company, will speak at the 2014 Glass Collectors Convention in Portland OR. When one thinks of "Mid-century Modern" glassware, Blenko—and Wayne Husted's designs—immediately come to mind. Mr. Husted designed for Blenko from 1952 to 1963, and then again in 1999. Blenko is the last great American glass factory still in business today.

Mr. Husted is designing our Convention favors—stay tuned for updates on colors, sizes and prices. Don't miss this chance to own a special piece from America's foremost designer.

"My 10 Years At Blenko" will be Mr. Husted's topic on Saturday, May 17, at 9:30 a.m. If you are not attending the entire Convention and just want to hear Mr. Husted, admission for this talk is \$15/advance and \$20/day of event. Following his talk at 10:30 a.m. will be an auction of glassware that Mr. Husted designed for Blenko, as well as his personal creations. Auction admission is free--it is not necessary to purchase a seminar ticket to come only to the auction.

On Friday, May 16, at 3:00 p.m. Mr. Husted will speak on "Littleton Art Glass—Before and After." Harvey Littleton is the "father" of the studio art glass movement in America. He aimed to encourage glass artisans to produce their wares in private studios. Dale Chihuly was one of his students. If you are not attending the Convention, admission for Mr. Husted's Friday talk is \$10/advance and \$15/day of event.

http://www.waynehusted.com/about.htm http://blenko.com/ Portland's Rain of Glass, Inc. c/o Cindy Thomas, Newsletter 795 Corby Street

Woodburn, Oregon 97071-3814

Photos by Neal Skibinski





♦INSIDE ♦

Portland's Rain of Glass, Inc.

• Calendar of Events • Membership Info

• Fenton's Cranberry Opalescent Polka Dot Pattern and Kutani Cats

• Proggie's Monthly Adventures • Show & Sale January 25 and 26, 2014

Glass Collectors Convention May 15, 16, 17, 2014